# The Iris Society of Austin

in cooperation with

## The American Iris Society

presents its

# 2025 Annual Iris Show

Sunday, April 6, 2025

open to the public 1:00 pm to 4:00 pm

Austin Area Garden Center at Zilker Botanical Garden

2220 Barton Springs Road Austin Texas 78746

Admission to American Iris Society approved shows is always open to the public at no charge.

### IRIS SOCIETY OF AUSTIN

The Iris Society of Austin is an affiliate of the American Iris Society. This local group promotes the growing and exhibition of irises. A newsletter is published containing timely hints and newsworthy information pertaining to the Iris.

The Iris Society of Austin usually meets Sundays of Tuesdays in January, February, March, April, May, September, October and November at the Austin Area Garden Center, inside Zilker Botanical Garden, 2220 Barton Springs Rd. For more information, ask any member, or fill out a membership form found as you enter the show auditorium. Local membership dues are \$18 per year, payable at the show or at any meeting. The membership year starts January 1 and ends December 31.

The American Iris Society (www.irises.org) is an international organization devoted to the promotion of the Iris. Anyone interested in this organization is invited to join today at this event (single, annual dues \$30), online at

https://www.irises.org/aismembers/ais-membership/

or by contacting the AIS Membership Secretary:

Jean Richter

1226 High Street

Alameda CA 94501

memsec@irises.org

This show schedule has been approved by the American Iris Society Exhibition Schedules Chair:

Olga Batalov

### **CURRENT OFFICERS 2024-2025**

President	Jaime Hadley
1st Vice President (Programs)	open position
2nd Vice President (Membership)	Marney Abel
Secretary	Dara Smith
Treasurer	Donna Little
Newsletter Editors	Nelda Moore, Ken Fuchs

### **EVENT SCHEDULE**

Entries received	9:00 – 10:30am
Judging	10:30am - Noon
Open to public	1:00pm - 4:00pm
All exhibits removed	4:00pm - 5:00pm

## 2025 IRIS SHOW COMMITTEE

Show Chair Jaime Hadley
Judge CoordinatorTracey Rogers
Clerk Coordinator
Placement Coordinators Marney Abel, David Kraemer
Secretary/Classification
AwardsJaime Hadley
Artistic DesignTracey Rogers
Photography Audrey Baker
HospitalityAll Members
Publicity Shirley Smith
Clean-UpAll Members

### **IRIS SHOW GENERAL RULES**

- This approved show is being held and judged under the rules and regulations of The American Iris Society as set forth in the latest edition of the Handbook for Judges and Show Officials and any subsequent rules and regulations approved by The American Iris Society Board of Directors. These rules and regulations may not be violated.
- 2. Accredited judges of The American Iris Society will judge all entries in the Horticulture Divisions. Judges' decisions will be final. Any award may be withheld at their discretion.
- 3. Show judges and their immediate family members are not permitted to exhibit in the show.
- 4. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division or the open Horticulture Division but not both.
- 5. The Classification Committee may divide, combine or create sections/classes as necessary.
- 6. The Show Committee will exercise all possible care but is not responsible for loss or damage to exhibits.
- 7. Only specifically authorized persons will be allowed in the show area during judging.

# DIVISION 1 — HORTICULTURE

### **RULES**

- 1. This is a Variety/Cultivar Show, staged according to type and in alphabetical order within the various sections. Each variety/cultivar constitutes a separate class and must be correctly named.
- 2. Division and Section identifiers and name of variety must appear on every entry card. The entry card is to be prepared by the exhibitor
- 3. The horticulture entries are open to any grower.
- 4. Entries must have been grown and entered in person by the exhibitor whose name appears on the entry tag. Members of a family may exhibit from the same garden as a single exhibitor or as separate exhibitors (but not both, in the same show) provided they both work in the garden

- 5. Each exhibitor may enter as many varieties as desired, but may not enter more than one specimen of each variety in single stalk, single blossom or potted irises Sections. Collection and English Box Sections allow for multiple specimens of the same variety.
- 6. Unnamed stalks or labeled irises grown by another person are not eligible to be entered in any section of the Horticulture division, but may be displayed on the table marked "For Display Only."
- 7. Containers for all entries must be furnished by the exhibitor. Clear or green glass vases or bottles are acceptable. The club has some vases that can be borrowed, please contact a club member if you need help procuring containers for your entries in the show.
- 8. Black foam will be furnished by the Show Committee for bracing stalks at the necks of containers. Any other materials such as Styrofoam, cut stalks, folded leaves or plastic wrap provided by the exhibitor may also be used.
- 9. Single specimens should be placed by the Placement Committee. Exhibitors will be allowed to place collections.
- 10. An English Box may contain either 3 or 6 individual blooms. Flowers may be all the same or different varieties. Each bloom must be correctly named and labeled. Exhibitor shall furnish the English Box in a size and shape appropriate to the number and size of blooms displayed. The English Box should have an outside non-reflective surface in a neutral color.

**Reservations are required** for the English Box Section Contact Jaime Hadley at 512-731-4621 by April 1, 2025.

### **SECTIONS**

TB Any Tall Bearded not qualifying for other Sections below

SATB Space Age TB (not Historic)

ONTB Other Novelty TB (not SA, and not Historic)

HIST Historic TB (TB, SATB or ONTB introduced before 1996)

BB Border Bearded

IB Intermediate Bearded

MTB Miniature Tall Bearded

SDB Standard Dwarf Bearded

MDB Miniature Dwarf Bearded

AR Aril Iris

AB Arilbred Iris

SPU Spuria Iris

LA Louisiana Iris

SP Species & Species Crosses

JI Japanese Iris

BULB Bulbous Iris \*\*

OTH Other Iris

SNGL Single Blossom \*\*

COLL Collection (3 stalks of the same variety) \*\*

EB3 English Box 3 blooms \*\*

EB6 English box 6 blooms \*\*

PI Potted Iris \*\*

### **AWARDS**

**Ribbons** – One first place ribbon (blue), one second place (red), and one third place (white) may be awarded within each class (variety) in any given section. As many honorable mention ribbons (pink) as quality merits may be awarded.

<sup>\*\*</sup> Entries not eligible for Best Specimen of Show

- **Best of Section** An AIS Rosette may be awarded to the best entry in any Section with at least 3 exhibitors and 5 cultivars.
- **Best of Texas** An AIS Rosette may be awarded to the best specimen hybridized in Texas.
- **Best of Color** An AIS Rosette may be awarded to the best specimen in each color category. Color categories are listed below, and color classification will be decided by the judges.

Black	Gray	Red	Amoena	Multi-color
Blue	Orange	Violet	Bi-color	Plicata
Brown	Pink	Yellow	Bi-tone	
Gold	Purple	White	Blend	

- **Best Specimen of Show** A Best Specimen AIS Rosette and Certificate may be awarded to the best single stalk entered in the Horticulture and Youth Horticulture Divisions. (Bulbous, Single Blossom, Collection, English Box and Potted entries are not eligible for this award).
- **Runner-up to Best Specimen of Show** An AIS Rosette may be awarded to the second best single stalk entered in the Horticulture Division. (same exceptions as above).
- **Section Medal Certificates** An AIS Section Medal Certificate may be awarded to the exhibitor with the most blue ribbons in any Horticulture section with at least 3 exhibitors and 5 cultivars. Single Blossom Sections are not eligible for medals.
- **Horticultural Sweepstakes** –An AIS Silver Medal and Certificate may be awarded to the exhibitor with the most blue ribbons in the Horticulture division, provided the Division had at least 5 exhibitors and 20 cultivars. (Entries in Single Blossom Sections are not counted for this award)
- **Horticultural Sweepstakes Runner-Up** An AIS Bronze Medal and Certificate may be awarded to the exhibitor with the second most blue ribbons in the Horticulture division (same provisions & exceptions as above)
- **Other** In addition to the AIS awards listed, the Iris Society of Austin may also award local club level awards at the discretion of the Show Committee.

### **DIVISION 2 — SEEDLINGS**

#### RULES

- 1. Entries in this Division consist of unintroduced iris of any type, and it is not required that they have a registered name. Seedlings may be entered under either a seedling number or a registered name.
- Any exhibitor may enter a seedling owned or originated by another person, but the entry card must contain the name of the owner or originator of the clone.
- 3. Entries in this division will use the same Sections as in DIVISION I above.

#### **AWARDS**

**Exhibition Certificates** – An Exhibition Certificate and AIS Rosette will be awarded to the seedling determined Best Seedling of the Show.

Additional Exhibition Certificates may be awarded to any seedling receiving five (5) or more votes from fully accredited American Iris Society judges attending the show.

NOTE – Exhibition judging of seedlings is different from judging of introduced varieties. Grooming and condition of the iris seedling, which are skills shown by the exhibitor, are not considered. The quality of the iris stalk and flower, and their distinctiveness are among the criteria used by judges in this division.

# **DIVISION 3 — YOUTH HORTICULTURE**

### **RULES**

- 1. Any exhibitor under 19 years of age may enter exhibits in either the Youth Horticulture Division or the Adult Horticulture Division, but not both in the same show.
- 2. All other rules and Sections are the same as in Division 1 above.

### **AWARDS**

Youth exhibitors will be eligible for Youth versions of the same list of Awards as in Division 1. AIS Youth Silver and Bronze medals may be awarded only if the Division has at least 2 exhibitors and 10 cultivars.

# DIVISION 4— ARTISTIC DESIGN RULES

- 1. An exhibitor may enter only one exhibit per Class but may enter as many Classes as desired.
- 2. The design must be created by the exhibitor.
- 3. Iris must be the dominant flower in all designs, but other flowers may also be used. Neither the irises nor other plant material are required to have been grown by the exhibitor.
- 4. Other flowers, foliage, dried and treated plant material, accessories, bases, and weathered wood is permitted in all classes. Fresh plant material may not be treated. No artificial flowers or foliage is permitted. The American flag or any other country's flag may not be used.
- 5. The use of any parts of plants on the state conservation list is strictly prohibited.
- 6. Designs in all Classes should interpret the general show theme if there is one.
- 7. Each design will be allotted area on a table up to 30" wide and 24" deep, and designs should not be more than 40" tall.
- 8. If desired, exhibitors may provide their own backdrop or niche. While these are not required, the presence or absence of a backdrop or niche may impact the judges' scoring of the overall presentation of the design.
- 9. A 3" x 5" card may be included with the exhibit to explain the designer's interpretation of the theme
- 10. Judging will be by the scale of points in the AIS Handbook.

Conformance to Schedule Requirements	10 points
Design Principles	35 points
Color Use	20 points
Creative Expression	20 points
Distinctiveness	15 points
Total	100 points

11. Artistic Designs are placed by the exhibitor. No person shall touch, feel, adjust, or move any part of a design except the exhibitor.

**Reservations are required** for the Artistic Design Division Contact Jaime Hadley at 512-731-4621 by April 1, 2025.

### **CLASSES**

**DC** Designer's Choice

### **AWARDS**

- **Ribbons** One first place ribbon (blue), one second place (red), and one third place (white) may be awarded in each Class. As many honorable mention ribbons (pink) as quality merits may be awarded.
- **Best Design of Show** An AIS Rosette and a certificate may be awarded for the best design as chosen by the judges from all entries in all Classes.
- **Artistic Sweepstakes** An AIS Rosette and a certificate may be awarded to the exhibitor with the most blue ribbons earned in the Artistic Design Division. But with only one Class this year, this Award will not be given

# DIVISION 5 – EDUCATIONAL EXHIBITS RULES

- 1. Each entry constitutes a separate Class.
- 2. Any topic pertaining to iris, iris culture, or hybridizing is acceptable; and, the exhibit should include some tie in with the general show theme.
- Up to 6 linear feet of standard tabletop will be assigned to each exhibit. Display should extend no more than 4 feet above the tabletop.
  - **Reservations are required** for the Educational Division Contact Jaime Hadley at 512-731-4621 by April 1, 2025.

### **AWARDS**

- **Ribbons** A first place ribbon (blue), a second place (red), a third place (white), or an honorable mention (pink) may be awarded to any exhibit if merited.
- **Rosette** An AIS Special Award Rosette may be awarded to any exhibit of unusual merit.
- **Bronze Medal** An AIS Bronze Medal may be awarded to any exhibit of outstanding merit.

### **DIVISION 6 – COMMERCIAL EXHIBITS**

The same rules as stated above for Educational Exhibits will apply in this division. The Show Committee will determine if an exhibitor is to be classified as a Commercial Exhibit.

No awards are given in this Division.

# DIVISION 7 – PHOTOGRAPHY RULES

- Each entry constitutes a separate class.
- 2. An exhibitor may enter only one exhibit per section, but may enter as many sections as desired.
- Exhibits must have been photographed, matted, transported and entered, in person, by the individual whose name appears on the entry tag.
- 4. All exhibits must be color photographs, and 8"x10" in size.
- 5. Photos must be displayed in a mat provided by the exhibitor, with outer dimensions of 11"x14". The mat may be any color, but should enhance the photograph. Therefore, the exhibitor's choice of mat color may impact the judges' scores.
- 6. Picture frames and glass are not permitted.
- 7. Iris should be the dominant subject of the photograph, but the irises are NOT required to have been grown or owned by the exhibitors.

- 8. Modifications may be made to the image in the photo editing mode of cameras, apps (Pro Camera), or programs (Photoshop), as long as the modification is applied to the whole image and not just part of the image.
- 9. Adding graphics, borders, text, clip art, computer generated images, and images from other photographs is NOT permitted.
- 10. When awarding ribbons, judges will consider equally each of the following: Overall Impact, Composition, and Technique.
- 11. The photo must have been taken within the last two years and may not have been entered in any ISA Show in the past.

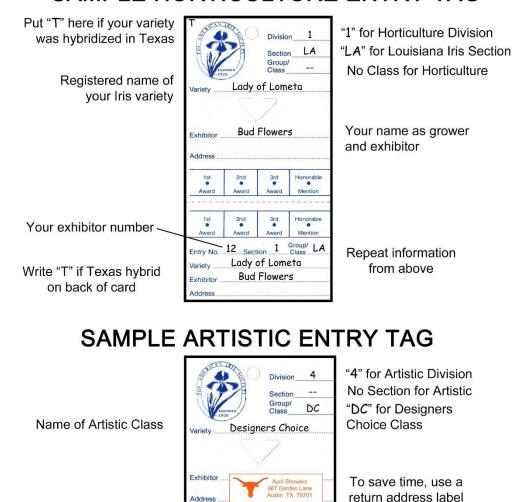
### **SECTIONS**

- **MB** Multiple Blooms More than one iris bloom, either on a single stalk or multiple stalks
- **OTHR** Other A single iris bloom, part of an iris bloom, any part of a plant other than the bloom

#### **AWARDS**

- **Ribbons** A first place ribbon (blue), a second place (red), a third place (white), or an honorable mention (pink) may be awarded to any exhibit if merited.
- **Best of Section** An AIS Rosette may be awarded to the best entry in each Section.
- **Best Photograph of Show** –An AIS Rosette and an ISA certificate may be awarded for the single best photo of the show, as chosen by the judges from all entries in all Sections.

### SAMPLE HORTICULTURE ENTRY TAG



14

2nd

24 Section

Entry No.

Variety

Exhibitor Address.

Your exhibitor number

3rd

4

Designers Choice

Honorable

Mention

Honorable

Mention

Repeat info from above

and use another label

### **PAST BEST OF SHOW WINNERS**

YEAR	<b>CULTIVAR NAME</b>	<b>EXHIBITED BY</b>	
2024	Lady of Lometa	Dara E Smith	
2023	Haunted Heart	Donna Little	
2019	High Point	Ellen Singleton	
2017	Bayou Tiger	Jaime Hadley	
2016	Baditude	Dara E Smith	
2015	Al's Gal	Ellen Singleton	
2014	Silverado	Debbie Hood	
2013	Different Take	Don & Pat Freeman	
2012	Thornbird	Tony & Tiffany Sheridan	
2011	Thornbird	Patricia Colacino	
2010	Laura Louise	Don & Pat Freeman	
2009	Creole Rhapsody	Nelda Moore	
2007	Cordoba	Carolyn Gifford	
2006	Acadian Miss	Marney Abel	
2005	Cajun Sunrise	Lindsey Schell	
2004	Cordoba	Jim Landers	
2003	Thornbird	Don & Pat Freeman	
2002	Cinnamon Girl	Sonja & Charles Hensley	
2001	Jesse's Song	Rita & Cliff Snyder	
2000	Lotta Plicata	Jim Landers	
1999	Ozone Alert	Roy & Connie Rutledge	

