WACO IRIS SOCIETY

An Affiliate of the American Iris Society

Presents the 2025 Iris Show

Music in the Fris Garden



Saturday, April 12, 2025

Holiday Inn Express and Suites Waco South 5701 Legend Lake Parkway, Waco, Texas

The 2025 Iris Show Committee

Show Chairperson:Ken Anderson254-223-3161Horticulture Entries:Jacky Roberts512-657-1030Artistic Design Chairperson:Linda Roper254-386-7552

Classification Chairperson: Mitch Whitley

Show Clerks Chair: Dan Cathey (Clerks: Katrina Rieser,

Dianne Reagan, and other members as

needed or appointed)

Publicity Chairperson: Michael Lowe Judges Chairperson: Linda Roper

AIS Awards Chairperson & Ribbon Placement: Peggy Cathey 817-666-9002

Classification IT (Information Technology: Jacky Roberts Photography Chairperson: Peggy Cathey Schedule and Cover: Ken Anderson

Staging & Dismantling...... Entire Membership

Tally Clerk: Ken Anderson

Placement: Carol Lane (Others as Needed)

Welcome Committee, Sales Table

& Membership Information: Diane Roberts, Linda Barnard, Linda Roper

Mary Keeth, & Peggy Cathey (Others as Needed)

Waco Iris Society Current Officers: 2024-2025

Waco Iris Society or AIS Membership Information: Peggy Cathey, 817-666-9002 email: wacoiriss@gmail.com

Website: https://www.kenfuchs42.net/waco_index.html
Facebook: https://www.facebook.com/WacoIrisSociety

Horticultural Division General Rules:

- 1. The show is held under the official rules and regulations of the American Iris Society (AIS) which cannot be violated. Exhibition privileges are available to all persons and are not limited to members of the AIS or the Waco Iris Society (WIS).
- 2. Entries must be received at the show site between 8:00 a.m. and 10:00 a.m. on show day at the Holiday Inn Express & Suites, Waco South, 5701 Legend Lake Parkway, Waco, Texas. Specimen arriving after 10:00 a.m. may be exhibited for "Display Only". All entries must be displayed until the close of the show at 3:00 p.m. All entries must be removed immediately after the close of the show.
- 3. The exhibitor will provide green glass containers (bottles or vases) for all entries. Entry tags will be pre-issued to all WIS members and will be available the morning of the show. All entries must be correctly identified on the entry tag as to Division, Section, Group and name of variety (See Schedule Outline, Division 1-Horticulture for Section and Group designations). To be eligible for the special award for the best specimen hybridized in Region 17, the exhibitor must mark the entry tag with a "T" in the upper right-hand corner. A show entry sheet must be completed by each exhibitor and submitted to the Entry Clerk(s) at the time the specimens are left for entry. All entries will be placed on the tables by the Placement Committee only; exhibitors are not permitted on the show floor until all placements are complete. An unidentified iris, potted specimens or specimens grown by another person may be shown "For Display Only". Incorrectly named specimens will be disqualified by the judges.
- 4. All horticultural entries must have been grown and entered in person by the exhibitor whose name appears on the entry tag. Under no circumstances may an individual transport and enter competition specimen stalks for another person. Points are assigned for grooming and condition, including care in transporting the exhibit to the show.
- 5. Each exhibitor of a horticultural entry may enter as many varieties as desired but only one stalk of any given variety, except in the Collection Section.
- 6. All specimens will be placed in alphabetical order by the first word in the name of the cultivar. Each variety will constitute a class. Within any section or group the placement committee will group all cultivars of like names together prior to judging. Note that the *Handbook for Judges and Show Officials, 8.22 Edition*, Ch. 4, p. 4, third full paragraph, allows for the same cultivar to be placed and judged in different sections or groups by different exhibitors, such as TB or Historic. Exhibitors may choose where to exhibit an iris that can be placed in more than one section or group.
- 7. Exhibits in the Youth Division will be placed in the same manner and order as in the Adult Schedule. A youth (exhibitor must be under 19 years of age to enter in the Youth Division) may enter in the Youth Division or the Horticultural Division, but **not both** in the same show.
- 8. A Seedling Entry must be identified by the hybridizer's identification number or name, if registered, but not yet introduced, and the classification of the iris.

- 9. Judging will begin promptly at 10:15 a.m. and will be completed by 12:00 noon. Only judges, clerks, and necessary show attendants will be permitted in the room during the judging. Judges may elect to punch the entry tags or may request the clerks to do so.
- 10. AIS accredited judges will officiate and their decision will be final. No person judging the show or their immediate family may enter irises in the show.
- 11. Exhibitors may use unobtrusive supporting material in the mouth of the bottle or vase to improve appearance of the stalk.
- 12. English Boxes will be judged against each other according to their merits. The English Box will consist of six varieties or blooms, using orchid bud vases arranged on a green Styrofoam base. The base shall be 12" x 20" x 2" which will be furnished by the exhibitor. Names must be placed under each specimen or on a 3" x 5" card with the names of the irises in the correct position mounted on the outside of the box. Only named cultivars shall be used. Exhibits may represent any of the types of irises in the Division 1, Sections A through H. All blossoms must be of the same section, such as Tall Bearded, Spuria, etc. Colors must be harmonious. (English boxes are not eligible for "Best of Show" award.)
- 13. For single blossom entries exhibitors may provide their own containers. Containers will be provided by the Waco Iris Society if needed. No consideration should be given by the judges other than as specified by AIS rules that the container should be short enough that the falls do not rest on the lip of the container but deep enough to display the flower and its perianth. The single blossom entry is the place to display a single flower without a stalk, foliage, or the presence of buds. The entire emphasis is on the beauty of the single blossom. Single blossom entries are not eligible for Best Specimen of Show Award and ribbons do not count for the sweepstakes awards. Each exhibitor may enter only one blossom of any particular cultivar, including seedlings, either numbered or registered, in the single blossom class. However, per AIS rules that cultivar (except for numbered seedlings) may also be entered in any of the single stalk sections or in any of the Collections be entered in any of the single stalk sections or in any of the Collections, English Boxes, or Container Grown (Container Grown is currently display only.) sections also.

Judging Scale:	Over All Beauty	40
	Cultural Perfection	
	Condition and Grooming	30
	Total	100

- 14. Color classification will be ruled on by judges when determining awards for bests color and plicata classifications. Conflicts will be resolved by the <u>Registration and Introduction Checklist</u> as published by the AIS.
- 15. All care will be exercised, but neither the AIS, WIS, the Show Committee, members of the WIS, nor the Holiday Inn Express & Suites Waco South will be held responsible for the loss or damage of an exhibitor's property.
- 16. The show will be open for public viewing beginning at 1:00 p.m. and continuing until 3:00 p.m. with **no charge for admission**. The viewing time for late arriving guests may be extended briefly at the discretion of the show chair and show committee.

Division I: Horticulture

Section A: Tall Bearded, Single Stalk (TB)

Section B: Other Bearded (excluding Aril and Arilbreds)

Group 1: Miniature Dwarf Bearded (MDB)

Group 2: Standard Dwarf Bearded (SDB)

Group 3: Intermediate Bearded (IB)

Group 4: Border Bearded (BB)

Group 5: Miniature Tall Bearded (MTB)

Section C: Beardless

Group 1: Siberian (SIB)

Group 2: Louisiana (LA)

Group 3: Japanese (JI)

Group 4: Spuria (SPU)

Group 5: Any Other Beardless

Section D: Space Ager and Novelty, Single Stalk. Novelties may be of multiple petals, random color applications (broken color), flat shaped flowers (six petals, either six standards, six falls or three of each).

Section E: Bulbous (Not eligible for Best of Show Award)

Section F: Aril (AR) and Arilbred (AB)

Section G: Species and Spec-X (Includes Pseudata)

Section H: Historic Irises (introduced in 1995 and before). Exhibitor has the option to enter the 30-plus year-old iris in the Historic or the Regular Section. Any type of iris may be Historic. The entry tag must clearly state the cultivar's year of introduction to enter as Historic. Entry tag information is the responsibility of the exhibitor.

Section I: Collections (Not eligible for Best of Show Award)

Group 1. Three Bearded Stalks-Same Variety

Group 2. Three Bearded Stalks-Different Varieties

Group 3. Five Bearded Stalks-Same Variety

Group 4. Five Bearded Stalks-Different Varieties

Group 5. English Boxes-Six Blooms (See page 4, paragraph 12, Horticultural Division General Rules)

Section J: Single Blossom (See paragraph 13, Horticultural Division General Rules)

Division I: Horticulture Youth

Exhibitor must be <u>under</u> 19 years of age. Exhibitor must mark entries "Y" and state the exhibitor's age on both the entry tag and registration sheet. All horticulture schedules apply. (See page 3, paragraph 7, Horticultural Division General Rules.)

Division II: Seedlings

Seedlings may be of any type iris not yet introduced. Seedlings must be entered under seedling's number or registered name and must be made in the name of the owner or originator of the clone. All horticultural rules apply.

Display Only, Horticultural Specimens

There will be a table designated "For Display Only". Members are invited to bring for display only any iris (single stalk, container grown irises, bouquet, or any other display) for the pleasure of viewing. Many people from the general public attend the show to see color and beauty and are not necessarily focused on the name of the iris, the name of the hybridizer, nor the year it was introduced. All members are encouraged to share the blooms that fall into this category so that they can be appreciated by our attendees. If you bring something for display only, you may use a 3" x 5" card to provide whatever information is known about the iris.

Division III: Artistic Design

Artistic Theme – "Music in the Iris Garden"

Class 1: Classical

Class 2: Rock and Roll

Class 3: Rhythm and Blues/Jazz

Class 4: Country Western (Novice*)

Class 5: **Pop** (Youth)

Youth Design Schedule: Exhibitor must be under 19 years of age. Exhibitor must mark entries "Y" and state exhibitor's age on the entry tag. Youth will use the same schedule and follow the same Design General Rules as described on page 5.

*Novice: See rule number 11 on page 7.

Artistic Design General Rules:

- 1. One or more irises must be used in the design and be the dominant flower in the design. The use of foliage in a design is the choice of the designer.
- 2. Fresh plant material must predominate in all designs unless otherwise stated in the schedule. Flowers and plant materials used in the design need not be grown by the exhibitor.
- 3. A minimum of dried, treated and/or weathered plant material is permitted.
- 4. Fresh plant material may not be treated in any manner.
- 5. No artificial foliage, fruit or flowers are permitted. Fruits and vegetables are allowed. Cutting of vegetables and fruits will be allowed but must be sealed with clear plastic wrap if possibility exists of attracting insects or producing undesirable odors.
- 6. Bases and accessories are permitted in all classes.
- 7. No flower that is on the Texas conservation list, unless grown by the exhibitor and so noted on a 3" x 5" card, may be used.

- 8. The use of the American flag or any international flag is prohibited. The use of colors or bunting is permitted and encouraged if it helps interpret the theme.
- 9. Living plants with exposed roots and/or moss are permitted in designs. However, plants growing in containers are not permitted.
- 10. Designs must be created by the exhibitor who must be an amateur arranger, who need not be a member of AIS or WIS.
- 11. Exhibitors are allowed only one entry per class, but may enter in as many classes as desired. However, the novice class is reserved for those exhibitors who have never won a blue ribbon in any iris exhibition. All entries **must** be preregistered with the artistic design chairperson.
- 12. Youth have a separate class designated for them only. However, anyone under the age of 19 may enter the adult classes provided they have preregistered with the artistic chairperson.
- 13. National Flower Show judges may not compete against amateurs in the Artistic Division.
- 14. All classes will be staged in niches 22" to 24" wide, 12.5" deep, and 36" high. (Some commercially produced niches are 22" wide. These are acceptable.) The exhibitor may furnish their own niche or the WIS will furnish one upon request. It is suggested that the background be draped with fabric or covered in some manner. Colored or painted niches are acceptable.
- 15. Each design must have an official entry tag completed with the exhibitor's name and class of entry.
- 16. Use of explanatory cards giving the exhibitor's intent is encouraged to aid the judges and to add to the enjoyment of the viewer. Interpretative arrangements must have such cards. In addition, the exhibitor may choose to include the iris cultivar(s) used in the design if known. Also, additional plant may be identified if known.
- 17. Judging will be by the point scale in the AIS handbook (See point scale below.). Judges are requested to write comments on the back of the explanatory card to encourage and educate the exhibitor. Experienced, qualified judges will judge this division. Horticulture judges may be used to judge Artistic Design. The judges' decision will be final.

Suggested Point Scale:

(1)	Conformance to Schedule	10 points
(2)	Design	35 points
	a. Balance 5 points	
	b. Proportion 5 points	
	c. Scale 5 points	
	d. Rhythm 5 points	
	e. Dominance 5 points	
	f. Contrast 5 points	
	g. Unity 5 points	
(3)	Color Use	20 point
(4)	Creative Expression	20 points
(5)	Distinctiveness	15 points

Division IV: Photography (This division is a locally added division with rules developed by the Waco Iris Society.)

PHOTOGRAPHY RULES AND REGULATIONS

- 1. All photography exhibitors must enter their photographs between 8 a.m. and 10:00 a.m. on Saturday, April 12, 2025. All entries must be picked up at the close of the show at 3 P.M. Any photograph not picked up by 3:30 P.M. may become the property of the Waco Iris Society unless prior arrangements are made.
- 2. Exhibitors are allowed a maximum of two (2) entries per section, but in as many sections as desired.
- 3. Entry cards must be completed for each entry. Stickers will be supplied for placement on the back of entry cards on which the judge or judges will note points for each component Composition, Technique, and Interest.
- 4. All photographs are to be in color and in an 8" x 10" format.
- 5. Photo Frames are to be $8" \times 10"$, black, with an easel back. No mats are to be used. Entry tags will be provided and filled out in blue or black ink only.
- 6. Photos should have a title or name. This could be the name of the iris variety or any name fitting the entry. It is not necessary to know or cite the name of the iris featured in the entry.
- 7. Photographs will be judged based on Composition, Technique, and Interest, (5 Points possible for each with a total of 15: 13 15 Blue Ribbon, 10-12 Red Ribbon, 6-9 White Ribbon, 5 or less Pink Ribbon).

COMPOSITION – to include: Cropping (not cutting off parts of the subject), Distractions (unwanted or undesirable items in background, items competing with the subject), and being certain that the subject is shown as the most important feature,

TECHNIQUE – To include: Exposure (too light/blown-out or too dark), Lighting (backlit, unless desired, unwanted shadows, and appropriate for the subject, Focus (subject in sharp focus with background subdued if possible), Print quality (smears, lines, blotches, etc).

INTEREST – to include: Originality, Color (vibrance and true to cultivar), Symmetry, and the WOW factor.

- 8. Photos must be taken by the exhibitor.
- 9. Photos need NOT be taken in the exhibitor's garden.
- 10. Image modification/manipulation: a) You may not add graphics (including borders), text, clip art, computer generated images or elements from other photographs. b) Some modifications may be made to your image in the photo editing program, as long as the modification is applied to the whole image. c) The use of Photoshop (or equivalent) is permitted if applied to the entire photograph and not just a part of the photograph, i.e. sharpening, adjusting light levels, etc., no manipulation of color is allowed.
- 11: Show officials will exercise all precautions for protecting exhibits, but neither they, the judges nor the Holiday Inn Express & Suites will be responsible for any loss or damage that might occur.

PHOTOGRAPHY SCHEDULE:

- Section A: Single Iris (Photograph of a single bloom of an iris)
- Section B: Iris Clump (Photograph of three or more blooms of the same iris cultivar but not necessarily the same stalk)
- Section C: Iris Garden (Photograph of a garden scene with irises as the dominant feature)
- Section D: Special Interest Iris (photograph of pets, wildlife, or garden art with iris as the dominate feature)
- Section E: Macro Iris (photograph with a closeup of a part of an iris bloom)

YOUTH PHOTOGRAPHY

Mark entries "Y" and state exhibitor's age on the entry cards and registration sheet. Exhibitors must be under nineteen (19) years of age to compete in this division. Use the same rules, regulations, and schedule as described in Division IV - Photography.

Division V: Educational Display

- 1. Exhibitor must register with the show chair (Ken Anderson, 254-223-3161) at least one week prior to the show.
- 2. Exhibitor may present any topic pertaining to irises but exhibitor may enter only one educational exhibit in the show. Show chair must approve all exhibits.
- 3. Each entry will constitute a separate Class.
- 4. The panel of horticultural judges will judge the educational exhibits.

Division VI: Commercial (Not Judged)

Commercial gardeners who are members of the Waco Society will be allowed to distribute price lists and other literature at tables available for this purpose. If the exhibitor wishes to enter a display, the same requirements as for Educational Display as stated above will apply. Any member desiring to participate in this division must notify the show chair (Ken Anderson, (254-223-3161) at least one week prior to the show. The show chair must approve all requests. Commercial exhibits are not judged.

Awards

American Iris Society Awards

The official awards of the AIS are presented by complying with the general rules for shows given in accordance with the AIS rules.

Only one Blue First Place, one Red Second Place, or one White Third Place may be awarded to each cultivar in any given section (except collections), but as many Pink Honorable Mention ribbons may be awarded as exhibit quality merits.

A single entry of a variety must not be barred from consideration for awards simply because it is a lone entry in a group. At the discretion of the judges, any awards may be withheld if the entries are not deemed worthy. The decision of the judges is final.

Best Specimen of the Show: (Also known as the Queen of the Show) Seedlings, Bulbous, English Box and Collections are **not** eligible for this award. AIS large rosette and certificate will be awarded by the AIS to the one best specimen of the show in Horticultural Division I. A small rosette shall be awarded to the first runner-up.

<u>Horticultural Sweepstakes:</u> The exhibitor who wins the most blue ribbons in the Horticultural Division will be awarded the **Adult Silver Medal and Certificate** and **large purple Horticultural Sweepstakes Rosette** by the AIS. In the event of a tie, second place ribbons are to be counted. If tie still exists, then third place ribbons will be counted.

There will be a Youth Silver Medal and Certificate awarded provided there are at least two youth exhibitors and ten cultivars exhibited.

<u>Horticultural Sweepstakes Runner-Up:</u> The exhibitor who wins the second largest number of blue ribbons in the Horticultural Division will be awarded the **AIS Bronze Medal and Certificate** and the **Horticultural Division Special Award Rosette**. (In the event of a tie, same resolution process will be used as in Horticultural Sweepstakes.)

There will be a Youth Bronze Medal and Certificate awarded provided there are at least two youth exhibitors and ten cultivars exhibited.

Best Seedling: An AIS Purple Rosette and Exhibition Certificate will be awarded to any seedling receiving five or more votes from fully accredited AIS judges attending the show. If merited the AIS Best Seedling Rosette and Exhibition Certificate will automatically be given to the seedling the judges select as the best seedling in the show.

<u>Section Medal Certificate:</u> A section medal certificate will be awarded by the AIS to the winner of the most blue ribbons in Horticultural Sections A through J, provided there are at least three exhibitors and five cultivars in the section.

Special Awards for Colors and Sections: Small Rosettes will be awarded to the best specimen in the following color categories: Amoena, Reverse Amoena, Banded, Bicolor, Bitone, Black, Blend, Blue, Brown, Gold, Gray, Green, Neglecta, Orange, Pink, Plicata, Purple/Violet, Red, Variegata, White and Yellow. A small Rosette will be awarded to the best of each section in Division I.

Waco Iris Society Club Awards (Horticultural)

Texas Hybridizer: A rosette will be awarded to the best specimen by a Region 17 hybridizer. The exhibitor must mark their entry tag with a "T" in the upper right corner for entries to be judged for this award.

List of Texas Hybridizers: (Please note: This list is subject to correction/or additions if needed.)

Allen, Jim Christopherson, Vincent Brown, Vernon and Dana Edwards, Craig Nichols, Hooker and Bonnie Spears, Joe Burseen, Tom Landers, Jim Place, Steven Strawn, Kirk Campbell, Farron

Artistic Division Ribbons: One First (Blue), one Second (Red) and one Third (White) place may be awarded in each Class. As many Honorable Mentions (Pink) as quality merits may be awarded.

The AIS Best Design of Show Rosette and Certificate will be awarded to the best design arrangement in the show.

The AIS Artistic Sweepstakes Rosette and Certificate will be awarded to the exhibitor winning the most Blue Ribbons in Division III, Design.

Waco Iris Society Club Award (Artistic)

The Waco Iris Society Hazel Haik Award for Best Artistic Design of Show will be awarded to the best design arrangement in the show.

Photography

1: Section Awards

Entries will be given Blue, Red, White, and Pink club ribbons based on the judge's evaluation. A Rosette will be presented for the Most Outstanding Photograph in each section.

2: Most Outstanding Photograph Overall

A Rosette and a small plaque will be awarded for the Most Outstanding Photograph Overall from the Most Outstanding Photographs from Sections A-E.

Educational

AIS Bronze Medal Certificate may be awarded to the Outstanding Educational Exhibit.

Educational exhibits may be awarded as follows:

AIS Purple Rosette - Special Award, Best Educational Exhibit

AIS Blue Ribbon - First Place

AIS Red Ribbon - Second Placement

AIS White Ribbon - Third Placement AIS Pink Ribbon - Honorable Mention

You Are Invited to Join the American Iris Society!

The American Iris Society (AIS) is an international organization devoted to the promotion of the iris. Anyone interested may join by sending your completed registration information and payment to the membership secretary. There are various membership rates, depending on one's choice for receiving publications and access to the online Iris Encyclopedia. Detailed information regarding A.I.S. and A.I.S. membership will be available at the Welcome Table.

Membership Secretary of AIS:

Jean Richter AIS Membership Secretary 1226 High Street Alameda, CA 94501

Phone: 510-205-4033 Email: memsec@irises.org

Invitation to Join the Waco Iris Society

You are invited to visit or join the Waco Iris Society. Meetings are held on the third Saturday of September, November, January, March and May at 10:00 a.m. Meetings are normally held at the Crestview Church of Christ Community Center, 7129 Delhi Road, Waco, TX. You can become a member at any meeting by paying the \$10.00 annual membership dues. The annual iris show is held on the first, second, or third Saturday of April in Waco at one of the local hotels. The annual rhizome sale is held on the fourth Saturday of September at Greenlife Nursery, 1312 N. New Road, Waco, TX.

Please contact Peggy Cathey at 817-666-9002 or email, <a href="watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-watering-wat